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SARAH KOLASKY

ACTRA

Height: 5'7" **Hair:** Dark Brown **Agent:** Ron Barry
Weight: 130 lbs. **Eyes:** Hazel

FILM & TELEVISION

| | | |
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| Great Great Great* | Lead | GirlBoy Productions/Adam Garnet Jones |
| Ransom | Actor | CBS/eOne/Erik Canuel |
| Liar** | Lead | GirlBoy Productions/Adam Garnet Jones |
| Wingin' It | Actor | Family Net/Shawn Alex Thompson |
| Love. Marriage. Miscarriage*** | Principal | Lithium Studios/Darragh McDonald |
| Gravy Train | Actor | Alliance/April Mullen |
| Moments Before | Principal | Lithium Studios/Sarah Warren |
| Friends with Strangers | Principal | Vigh Entertainment/Brandon Lauzon |
| Fanfare | Lead | Baby Gate Productions/Angela Dizes |
| Joe Emergent | Principal | Orange Canary Productions/Angela Dizes |
| The Sean Ward Electric Freak Out | Actor | JV Productions/W.K. Davis |
| Push | Actor | Divine Logic Films/Brad Dworkin |
| The Bumblebee Man**** | Principal | Humber College/Alex Heaslip/Ryan Cavan |
| The Night of the Scarlet Terror | Principal | Cinecide Media/Aubrey Ives |
| Erin and Eva | Lead | Garnet Film Media/Adam Garnet Jones |
| Pulp | Lead | Stop-22 Productions/Lex Cassar |
| System Crash | Supporting | YTV/Adam Reid |

*Official Selection: 2017 Canadian Film Fest -WINNER: BEST FEATURE, BEST PERFORMANCE IN A FEATURE – SARAH KOLASKY

**2018 Canadian Screen Awards – NOMINEE: ORIGINAL SCREENPLAY – SARAH KOLASKY & ADAM GARNET JONES

**Official Selection: 2012 South by Southwest Film Fest, Vancouver Int'l Film Fest, Atlantic Int'l Film Fest, Worldwide Short Film Festival

***Official Selection: 2010 Toronto International Film Festival

****Grand-prize winner at the 2007 Toronto International Film Festival Student Showcase; Golden Remi Award Winner at 2008 WorldFest Houston

THEATRE

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|----------------------------|----------|---|
| Sincerely, The Rebels Club | Vader | 2019 Toronto Fringe Festival/Ivan Hutomo |
| I, Claudia | Various | Etobicoke School of the Arts/Sarah Gaby-Trotz/Sarah Kolasky |
| The House of Yes | Lesly | Etobicoke School of the Arts/Natalie Sanborn |
| The Taming of the Shrew | Vincenzo | Etobicoke School of the Arts/Susan Bourne |
| The Ward | Jonquil | Etobicoke School of the Arts/Luke Higginson |
| Les Belles Soeurs | Rhéauna | Etobicoke School of the Arts/Susan Bourne |

COMMERCIALS & VOICE OVER List Available Upon Request

TRAINING

| | |
|---------------------------|---|
| Meisner Technique: | John Riven |
| | David Reale & David Tompa |
| On Camera: | Pro Actors Lab – David Rotenberg, Bruce Clayton |
| On Camera: | Miriam Laurence |
| Voice: | Pro Actors Lab – Rae Ellen Bodie |
| Voice (commercial): | Pirate Voice – Tracey Hoyt |
| Voice (animation): | Sherry Dayton and Michael Walters |
| General American Dialect: | Rae Ellen Bodie |
| Improvisation: | Second City – Kerry Griffin (Level E) |
| | Second City - Rob Baker (Level D) |
| | Second City – Shari Hollett (Improv for Actors Level 1 and 2) |
| | Bad Dog Theatre – Sean Browning |
| Performance Capture | ACTRA – SIRT Workshop, Level 2 |
| Ryerson University | BFA-Film Studies |